

Ken Bentley

Profile

Art school graduate with a post-graduate diploma in drama directing. Has experience from small to large scale working confidently with producers, directors, designers and musicians as well as actors at all levels.

Theatre

Director

THE SIMPLE TRUTH by Michael Gurr	Firebrand Productions	RADA (rehearsed reading)
THE DAMAGE by Paul Sellar	Gilded Balloon Prods.	Edinburgh Festival
ANNA WEISS by Mike Cullen	Go Girl Productions	Jermyn Street Theatre
DARK IS THE NIGHT by Paul Sellar	Gilded Balloon Prods.	Edinburgh Festival
THE BEDSIT by Paul Sellar	A Wide Production	Chicago, USA
ATRAMUNTANAT by Ken Bentley	Motiv Productions	Edinburgh Festival
THE SPECKLED BAND by Sir Arthur Conan Doyle	Drayton Court Theatre Co.	Drayton Court Theatre
OLEANNA by David Mamet	Firebrand Productions	The White Bear
FLOWERS OF THE DEAD RED SEA by Ed Thomas	Recidivist Theatre Co.	Philosophy Society

Associate director

TREASURE ISLAND by Robert Louis Stevenson	Hidden Pearl Productions	The King's Head
A CHRISTMAS CAROL by Charles Dickens	Hidden Pearl Productions	The Shaw Theatre
MACBETH by William Shakespeare	Oxford Shakespeare Co.	Hampton Court Palace
<i>400th anniversary production staged in the Great Hall</i>		

Assistant director

THARK by Ben Travers	Hidden Pearl Productions	Upstairs at the Gatehouse
MACBETH by William Shakespeare	Oxford Shakespeare Co.	Wadham College, Oxford
BEAUTY QUEEN OF LEENANE by Martin McDonagh	Haymarket, Basingstoke	Haymarket, Basingstoke
THE MERRY WIDOW by Franz Lehár	Columbia Artists	US tour
WE WILL ROCK YOU by Queen & Ben Elton	Anonymous Content	Workshop production
TABOO by Boy George & Mark Davies	Anonymous Content	Workshop production
THE KING & I by Rodgers & Hammerstein	SEL/GFO/Magnum	The Palladium

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Audio

Director

DR WHO: KINGDOM OF SILVER by James Swallow	Big Finish Productions	CD/download
DR WHO: DEATH COLLECTORS by Stewart Sheargold	Big Finish Productions	CD/download

Assistant director

DR WHO: DARK HUSBAND by David Quantick	Big Finish Productions	CD/download
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Additional information

Further education

Berkshire College of Art

Training

Drama Studio London (post-graduate diploma in drama directing)

Short courses

TAPS Continuing Drama (in association with ITV Wales and ITV Yorkshire)

Writing

Atramuntanat (a full-length play about the early life of Salvador Dali) received four stars in *The Scotsman*; short story *Super Nova* published in issue seven of *Aesthetica Magazine* and short play *The Accidental Recall* shortlisted for the Short & Sweet Festival Sydney 2008.